BIOGRAPHIES OF THE MEMBERS OF THE SELECTION COMMITTEE



MARTINA JESS

Born in Karlsruhe in 1965. 1982-1989 studies in the liberal arts at the Academy of Art and Design St. Joost in the Netherlands, 1985-1986 State Academy of Fine Arts Karlsruhe, 1986-1989 Academy of Arts in Düsseldorf, master-student of Prof. Markus Lüpertz. 2000-2004 lectureship at the University of Applied Sciences Düsseldorf, 2009-2012 lectureship in Interdisciplinary and Experimental Art of Painting at the Dresden Academy of Fine Arts. 2012 professorship in Artistic Design at the University of Applied Sciences Dresden, since 2015 Dean of the Faculty of Design. Numerous solo and group exhibitions as freelance artist in Germany, the Netherlands as well as in Italy, Austria and Belgium, e. g., 2010 HELLERAU – European Centre for the Arts Dresden.

www.fh-dresden.eu/adressbuch/martina-jess



EVA HOWITZ

Born in Rostock in 1982. Since 2002 studies in fashion design at the University of Art and Design Burg Giebichenstein in Halle (Saale), since 2008 CEO of the international fashion label howitzweissbach and lecturer in fashion design and theory at the "Designschule" in Leipzig. Workshops on artistic concepts, historic backgrounds and sustainability for different clients, e. g., Staatliche Kunstsammlungen Dresden (Dresden State Art Collections), Bund für kulturelle Bildung BKJ (German Federation for Cultural Youth Education), Deutsches Hygiene-Museum Dresden, and Goethe-Institut (cultural institute of the Federal Republic of Germany). Vestimentary cooperative projects with artists from Leipzig, supervision of productions, fashion shows, exhibitions.

www.howitzweissbach.com



ANNE HASSELBACH

Born in Großröhrsdorf in 1974. 1991-1993 attendance of the local grammar school Lessinggymnasium in Kamenz, 1993-1998 studies in Architecture at the Anhalt University of Applied Sciences, Dessau/Bauhaus. 1999-2000 photography workshops, self-educated work, 2000 Multimedia Design, Dresden, 2001 short course in Marketing Consultant Europe at Regent's College in London. Since 2002 interdisciplinary freelance work with a focus on photography, design, fashion. 2008 establishment of the fashion label "Nachtfalter" ("Moth"), since 2014 city manager in Kamenz. Works freelance and lives in Kamenz.

www.annehasselbach.de www.kamenz.de/citymanagement.html

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Call for Competition SORBIAN STREET STYLE 1. February 2019 - 31. May 2019



ANDREAS WANITZEK

Born in Bautzen in 1981. 2000 A levels at the local grammar school Schillergymnasium Bautzen, subsequently basic military service. Since 2001 at Volksbank Bautzen eG. 2001–2003 student at the University of Cooperative Education BA-Bautzen. Since 2006 Head of Corporate Communications at Volksbank Bautzen eG, Divisional Head of Corporate Communications based at the main office in Dresden (Villa Eschenbach at Albertplatz) since the merger with Volksbank Raiffeisenbank Dresden eG, lives in Dresden.

www.volksbank-dresden-bautzen.de



CHRISTINA BOGUSZOWA / CHRISTINA BOGUSZ

Born in Budyšin / Bautzen in 1962. 1981 A levels, 1983-1988 studies in Fine Arts at Karl-Marx-University (today Leipzig University) in Leipzig. Since 1988 Research Assistant at Sorbisches Museum Bautzen, since 1993 Deputy Director, since May 2014 Director. Publications mainly on Sorbian visual arts. Curator of numerous art exhibitions, also outside of Germany, e. g, in Poland, the Czech Republic and Russia.

www.sorbisches-museum.de



CLAUDIA MUNTSCHICK

Born in Bautzen in 1978. 2002 graduation from the University of Applied Sciences (HTW) in Dresden with an engineering degree in Architecture (Dipl.-Ing.), 2009 Master of Science in Historic Preservation and Urban Development, TU Dresden. 2004–2018 freelance architect, focusing on the revitalisation of abandoned industrial sites for actors of the creative industries, Kühlhaus Görlitz (former refrigerated warehouse which now is used for different cultural events, workshops etc.), since 2011 introductory courses on architecture for pupils on behalf of the "Stiftung Sächsischer Architekten" ("Foundation of Saxon Architects"), since 2012 head of the EU project "TOPOMOMO – Topography of the Modern Movement" of the Foundation Haus Schminke in Löbau. 2012 co-founder and director of "Wir gestalten Dresden" (a business association of cultural and creative industries), since January 2015 Executive Director of the Foundation Haus Schminke in Löbau, since May 2017 contact person East Saxony at KREATIVES SACHSEN.

www.kuehlhaus-goerlitz.de www.bauexpedition.de www.topomomo.eu